

## About the Authors

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**GABRIEL JOSE GONZALEZ, S.J.** is assistant professor at Ateneo de Naga University and has taught in the graduate schools of Ateneo de Manila and Ateneo de Davao. He was Academic Vice President at Ateneo de Davao University from 2012 to 2016 and currently serves in the Boards of Trustees of Ateneo de Manila, Ateneo de Naga, and Xavier-Ateneo in Cagayan de Oro. He earned his MA degree in English from Ateneo de Manila University in 1994 and his PhD in English from Fordham University in 2012. His MA thesis was about Nick Joaquin’s corpus entitled “Fictioning National Identity: Decolonizing the Filipino Self Image in Nick Joaquin.” His dissertation “The Imaginations of Nation in Philippine Novels” explored the construction of the notion of nation in Philippine novels from various historical eras. His interests remain to be in Post-Colonial Studies and narratology, exploring how narratological concepts may be utilized for post-colonial analysis of texts.



**ALEX TAEK-GWANG LEE** is Professor of British and American Cultural Studies at Kyung Hee University (South Korea). He has written extensively on French and German philosophy and its non-Western reception, Korean cinema, popular

culture, art and politics. He has lectured and published widely in South Korea and beyond. In a quest to discuss today's continued importance of communist principles with contributions from intellectuals across the world and particularly Asia, he co-edited the book *The Idea of Communism 3* with Slavoj Žižek (2016).



**MITSUYA MORI** is Professor Emeritus at Seijo University, Tokyo. He was the President of the Japanese Society for Theatre Research from 1996 to 2006. Mitsuya Mori's research works are categorized mainly into three fields: aesthetics of theatre, Ibsen and Scandinavian drama, and comparative theatre history focused on the modernizing process of theatre in Japan. His published books include *Scandinavian Theatre* (1981), *Ibsen's Realism* (1984), *Comparative Theatre of the East and the West* (ed. 1994), *Ibsen's fin de siècle* (1995), *The Poetics of Theatre, Structural Analysis of Theatre Performance* (2007), and *Changing Aspects of Theatre Studies* (ed. 2007). Mitsuya Mori has translated a number of Ibsen's and Strindberg's plays, and directed some of them with professional theatre companies. His production of *Double Nora*, a modern noh play based on *A Doll's House*, was invited to the International Ibsen Festival in Oslo in 2006.



**E. SAN JUAN, JR.** earned his MA and PhD degrees from Harvard University after graduating from the University of the Philippines, *summa cum laude*. He is a highly respected academic, scholar and creative writer who has taught at various

universities in the US, Europe and Asia. He has won awards, received grants and fellowships nationally and internationally for his critical and scholarly works as well as his creative writing. He is a retired Professor of English, Comparative Literature and Ethnic Studies from the University of Connecticut at Storrs, and was Chair of the Department of Comparative American Cultures at Washington State University, US. He was recently a professorial lecturer in cultural studies at the Polytechnic University of the Philippines and visiting professor of English & Comparative Literature in the University of the Philippines, Diliman (Spring 2018). His recent books are *Learning from the Filipino Diaspora* (UST Publishing House), *Between Empire and Insurgency* (U.P. Press), *Lupang Hinirang, Lupang Tinubuan & Filipinas Everywhere* (De La Salle Publishing House), *Critical Interventions* (Lambert); and *Carlos Bulosan: A Critical Appraisal* (Peter Lang). His recent collection of poems in Filipino are *Ulikba, Kundiman sa Gitna ng Karimlan, Ambil, Wala*, and *Bakas/Alingawngaw*.



**VINCENZ SERRANO** (vserrano@ateneo.edu) works at the Department of English in Ateneo de Manila University (Philippines) where he teaches literature and creative writing; in addition, he is Associate Chairperson for Literature and Editor-in-Chief of *Kritika Kultura*. In 2011, he finished his PhD in Creative Writing and English & American Studies at the University of Manchester (UK). In 2009, he won first prize for poetry in the Don Carlos Palanca Memorial Awards for Literature

for *The Collapse of What Separates Us*, which was published in 2010. His article on Nick Joaquin's *Almanac for Manileños* won the Loyola Schools Outstanding Scholarly Work Award (Ateneo de Manila University) in 2013. His poems have appeared in *High Chair*, *An Anthology of English Writing from Southeast Asia*, *New Poetries V*, and *The Manchester Review*. *When a map is folded cities come closer, when clothes are unpacked cities fall apart*, his latest poetry chapbook, was published in 2016.



**FRANCIS C. SOLLANO** is an instructor in the English Department, Ateneo de Manila University where he also finished his MA Literary and Cultural Studies. In 2015, he received the Best Graduate Thesis Award from the School of Humanities, Ateneo. His research interests include Filipino American Studies, Philippine literature in English, literature and the law, and the Philippine postcolonial experience. He is also the head copyeditor of *Kritika Kultura*, an online journal of language, literary, and cultural studies.



**LILY ROSE TOPE** is professor and current department head at the Department of English and Comparative Literature, University of the Philippines. She has a PhD from the National University of Singapore. She is the author of *(Un)Framing Southeast Asia: Nationalism and the Postcolonial Text in English in Singapore, Malaysia and the Philippines* (1998) as well as several articles on Southeast Asian literature in English, Philippine

Chinese literature in English, and ethnicity in Southeast Asian literature. She is co-editor of the *Anthology of English Writing from Southeast Asia*.