

## About the Authors

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**BEATRIZ ÁLVAREZ-TARDÍO** obtained her Ph.D. in Philippine Literature in Spanish from the University of the Philippines. She has undertaken postgraduate studies on Gender and Feminism, and doctoral studies on editing texts. She is currently teaching at the University Rey Juan Carlos in Madrid (Spain). She has taught at the University of Alcalá de Henares (Spain), at the Ateneo de Manila University, University of the Philippines, and De La Salle University in the Philippines. Her endeavours for the preservation and reevaluation of Philippine Literature in Spanish brought forth her two books about the Filipina writer Adelina Gurrea, *Writing Athwart: Life and Works* with Ateneo de Manila University, and the critical edition of her short stories *Cuentos de Juana*; and the collection of short-stories by Enrique K. Laygo, *Relatos*, with Instituto Cervantes; besides other essays and lectures about Philippine Literature in Spanish. She is also a translator and a poet, and has translated and published contemporary Philippine poetry into Spanish.



**BEATRIZ BARRERA** is a professor at Universidad de Sevilla. She obtained her PhD in Latin American Literature in the same university. She has also taught at University of Passau (Germany) and CESLA (Warsaw). She has been researching in historiographical projects

of Escuela de Estudios Hispanoamericanos de Sevilla (CSIC) since 2001. Her fields of research are contemporary hispanic narrative and poetry, colonial literature and the cultural imaginary in the political propaganda of 19th century. She has published *Sabines: una poética entre el cuerpo y la palabra* (2004) and *Las lecturas del poeta (Otros estudios sobre Jaime Sabines)* (2005). She is the author of the chapter about Central American poetry in the handbook *Historia y crítica de la Literatura Hispanoamericana* (vol. 3), Madrid, Cátedra, 2008.



**JOHN D. (JODY) BLANCO** received his BA (with honors) from Arts and Ideas in the Residential College at University of Michigan, Ann Arbor; and his MA and Ph.D. from the Department of Comparative Literature at UC Berkeley, California. His research interests concern the colonial roots of globalization between the 16th-19th centuries. The contexts that inspire this investigation range from the Spanish empire in the Americas and the Philippines, to the spread of Christianity in the modern period, to the philosophy of modernity and Eurocentrism, comparative forms of imperialism and anti-colonial struggles, and the legal, religious, and racial dilemmas and contradictions of post-colonial societies and states. Jody's courses engage with these themes in and through the study of Philippine, Latin American, Caribbean, and US minority literatures and cultures (religious, political, and artistic). He is the author of *Frontier Constitutions: Christianity and Colonial Empire in the Nineteenth Century Philippines* (UC Press 2009; UP Press 2010); and the translator of Julio Ramos's *Divergent Modernities in Latin America: Culture and Politics in*

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**WYSTAN DE LA PEÑA** is professor of Spanish and French at the University of the Philippines Diliman and a faculty affiliate for Europe Studies at the Center for International Studies of the same university. He is the former chair of the Department of European Languages at the U.P. College of Arts and Letters, in the same university. He translated to Filipino the diplomatic correspondence of Mariano Ponce [Cartas sobre la revolución, University of the Philippines Office of Research Coordination and Sentro ng Wikang Filipino, 1997]. He is a specialist in Philippine Literature in Spanish and has delivered talks on this topic in several universities in Asia and Europe. More recently, he has been a keynote speaker at the International Conference of Philippine Literature in Spanish held in Antwerp (Belgium). He is a member of the Philippine chapter of the Real Academia Española de la Lengua.



**KRISTINA A. ESCONDO** is assistant professor of Spanish in the Department of Modern Languages at Otterbein University, a small liberal arts college in Ohio, United States. Her primary research focuses on connections between Latin America and Asia, especially between Cuba, Puerto Rico, and the Philippines. Related research and teaching interests include modernity / coloniality / decoloniality, nationalism and anti-colonialism, race and ethnic studies, and, more recently, women's insurgency. Kristina's current work focuses on exploring women's conceptualizations of nation and citizenship in the Caribbean and the Philippines in nineteenth- and twentieth-century

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**SALVADOR GARCÍA** holds a Ph.D. in Hispanic Literature. He is the author of the books *Leopoldo María Panero o las máscaras del Tarot* (Suburbano Ediciones, USA, 2017), *Paredón Nocturno* (UAEM, 2004), and *La isla de Ulises* (Porrúa, 2014). He is co-author of *El Complot anticanónico: Ensayos sobre Rafael Bernal* (Fondo Editorial Tierra Adentro, 2015). He worked on the critical editions of *El Campeón*, by Antonio M. Abad (Instituto Cervantes, 2013) and *La bohemia de la muerte*, by Julio Sesto (Colsan, 2015). He was a visiting researcher at the University of Texas, Austin, USA, and at Instituto Cervantes de Manila. He was a visiting professor at Ateneo University of Manila, Philippines, and at University of Miami, Florida, USA, where he is conducting now a post-doctoral research, focused on the exile of Mexican intellectuals in Havana, Cuba, during Mexican Revolution, from 1910 to 1920.



**AXEL GASQUET** holds a PhD from the University of Paris X and studied at the University of Buenos Aires and the EHESS in Paris. He is a professor of Latin American literature at the Université Clermont Auvergne and a senior researcher at the CNRS (IHRIM), in France. Among his latest publications: *El llamado de Oriente, historia cultural del orientalismo argentino 1900-1950* (Buenos Aires, Eudeba, 2015), and co-editor of the volumes *Extremo Occidente y Extremo Oriente, Herencias asiáticas en la América hispánica* (Lima, PUCP, 2018), and *Repenser la relation asiatique: de la conquête à la rencontre* (Paris, Kimé, 2018). He made

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**JORGE MOJARRO** holds a PhD in Spanish and Latin American Literature. His thesis was on Philippine Colonial Literature during the 16th century (Universidad de Salamanca, 2016). He is a full-time professor in Instituto Cervantes de Manila since 2009 and associate professorial lecturer at the Department of Literature in University of Santo Tomás. During the last eight years, he has been devoting his researches in the area of Philippine Colonial Literature, Philippine Literature in Spanish Language, Missionary Linguistics and South East Asian Studies. He has published annotated editions of Teodoro Kalaw’s *Hacia la Tierra del Zar* (Renacimiento, Sevilla, 2014) and Dominican Father Campa’s journeys to Mayoyao and Sierra Madre, *Entre las Tribus del Luzón Central* (Renacimiento, Sevilla, 2016). Dr. Mojarro has been a fellow of The Huntington Library (San Marino, CA) and The Lilly Library (Indiana University). He is a Research Fellow and the Research Center for Culture, Arts and Humanities (University of Santo Tomas). He has recently edited a special issue on Philippine Literature in Spanish for *Revista de Crítica Literaria Latinoamericana*.

**ROCÍO ORTUÑO** (Alicante 1982) holds a PhD on



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**PAULA C. PARK** is assistant professor of Spanish and Latin American Studies at Wesleyan University (Connecticut, US). Her research interests are Philippine literature in Spanish and Latin American literatures from the twentieth and twenty-first centuries, with a focus on exile writers, Asian diaporas, and transpacific cultural connections. Her articles have appeared in *Hispanic Review*, *Hispanófila*, *Comparative Literature and Culture*, *Revista Filipina*, *Transmodernity*, *Symploke*, and *Iberoromania*. Her current book project focuses on literary, cultural, and diplomatic relations between the Philippines and Latin America from 1898 to 1964.