

About the Authors



CYNTHIA C. AFABLE obtained her PhD in Music, Major in Ethnomusicology from the Philippine Women's University after her second MA from the same institution. Her first MA, Music Theory, was from the UST Graduate School. Currently, she is blending her time with diocesan and parish Music Ministry activities, gardening, and academic works. She is presently teaching at the Conservatory of Music of the University of Santo Tomas, where is the coordinator of the Musicology Department, and at the UST Graduate School's Music cluster.



JEFFREY ARELLANO CABUSAO is Professor in the Department of English and Cultural Studies at Bryant University in Smithfield, Rhode Island. He teaches courses in American studies, ethnic studies (Asian American and African American studies), cultural studies/media literacy, and women's/gender and sexuality studies. Cabusao has contributed to the development of interdisciplinary programs at Bryant (coordinating American Studies, Africana/Black Studies, and Ethnic Studies) and mentoring programs in his field (co-director of the Early Career Educator of Color Leadership Award Program of the National Council of Teachers of English). Editor of *Writer in Exile/Writer in*

Revolt: Critical Perspectives on Carlos Bulosan and contributor to the Penguin Classics edition of Bulosan's *America Is in the Heart*, Cabusao has published in collections and journals based in the United States, the Philippines, and South Korea. Cabusao's research interests include Filipino American/Filipino diasporic studies, comparative ethnic studies, and literary and cultural theory.

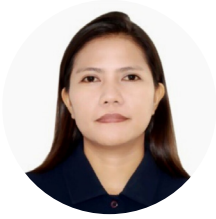


PAULA GENDRANO is an alumna of the School of International Relations (SOIR), New Era University, Quezon City who obtained BA Foreign Service degree. She has always been fascinated with international relations and this fueled her passion for volunteer work. She has volunteered in various institutions like the Global Peace Foundation, US Embassy, and the Department of Foreign Affairs (DFA). In 2018, she was chosen to be an exchange student under the JENESYS (Japan-East Asia Network of Exchange for Students and Youths) Program held in Tokyo, Japan. She also obtained a BS Agricultural Engineering from the University of the Philippines-Los Banos.



HANG KIM is currently an associate professor at the department of cultural anthropology and the Institute of Korean Studies, Yonsei University, Seoul, Korea. After completion of his Ph.D. in Cultural Studies and the intellectual history of Modern Japan/Korea at University of Tokyo, he has been at his current position since 2011. His publications include: "The Commemoration of the Gwangju Uprising: of the Remnants in the Nation States' Historical Memory" (2011), "Universalism and Colonialism: Reconsidering Postwar Democracy in Japan" (2016), *A Threshold of*

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FAME PASCUA is a faculty member of the School of International Relations (SOIR), New Era University, Quezon City. She has taught History, Culture, and Diplomacy for more than a decade now. She obtained Bachelor of Arts (History) and Master in Philippine Studies from the University of the Philippines (UP) Diliman. Also in UP she is currently a candidate for earning the Doctor of Philosophy (Ph.D.) in Philippine Studies. Some of her research works were published in *Asian Studies*, a journal of the Asian Center, UP; and *Scientia*, a journal of College of Arts and Sciences, San Beda University.



JUAN MIGUEL LEANDRO QUIZON specializes in comparative Southeast Asian cultural studies. He received his MA in Literary and Cultural Studies from the Ateneo de Manila University in 2017. Before leaving for further studies, he was an Assistant Professorial Lecturer at the Department of Literature, College of Liberal Arts of De La Salle University Manila. He was a Research Fellow in 2015 at the Asia Graduate Student Fellowship under the Asia Research Institute at the National University of Singapore. He is currently finishing his PhD in Cultural Studies at The Chinese University of Hong Kong, under the Postgraduate Studentship Scheme.