

## About the Authors

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**PATRICIO N. ABINALES** is a professor at the Department of Asian Studies, University of Hawaii-Manoa. He co-authored *State and Society in the Philippines* (Rowman and Littlefield; Ateneo de Manila University Press, 2017) with his late wife Donna J. Amoroso, *The Contemporary World* (JBC Bookshop 2022) with Lisandro E. Claudio. His most recent book is *Modern Philippines* (ABC-Clio 2022). Ateneo de Manila University Press has also republished an expanded 2020 edition of his *Making Mindanao: Cotabato and Davao in the Formation of the Philippine Nation-State*. He is currently working on a short book on Rodrigo Duterte, Mindanao, and Philippine politics.



**JONATHAN BELLER** is Professor of Humanities and Media Studies and co-founder of the Graduate Program in Media Studies at Pratt Institute. His books include *The Cinematic Mode of Production: Attention Economy and the Society of the Spectacle* (Dartmouth UP, 2006); *Acquiring Eyes: Philippine Visuality, Nationalist Struggle, and the World-Media System* (Ateneo de Manila UP, 2006); *The Message is Murder: Substrates of Computational Capital* (Pluto Press, 2017); and *The World Computer: Derivative Conditions of Racial Capitalism* (Duke UP, 2021). He is a member of the *Social Text* editorial collective.



**JOHN D. BLANCO** received his BA (with honors) from Arts and Ideas in the Residential College at University of Michigan, Ann Arbor; and his MA and Ph.D. from the Department of Comparative Literature at UC Berkeley, California. His research interests concern the colonial roots of globalization between the 16th-19th centuries. The contexts that inspire this investigation range from the Spanish empire in the Americas and the Philippines, to the spread of Christianity in the modern period, to the philosophy of modernity and Eurocentrism, comparative forms of imperialism and anti-colonial struggles, and the legal, religious, and racial dilemmas and contradictions of post-colonial societies and states. Jody's courses engage with these themes in and through the study of Philippine, Latin American, Caribbean, and US minority literatures and cultures (religious, political, and artistic). He is the author of *Frontier Constitutions: Christianity and Colonial Empire in the Nineteenth Century Philippines* (UC Press 2009; UP Press 2010); and the translator of Julio Ramos' *Divergent Modernities in Latin America: Culture and Politics in the Nineteenth Century*.



**MELANI BUDIANTA** is a professor of cultural and literary studies at the Faculty of Humanities, Universitas Indonesia. She has been engaged in kampung cultural activism for the past four years. One of her publications on this issue is "Smart Kampung: Doing Cultural Studies in the Global South." (*Communication and Critical/Cultural Studies* 16:3 2019) She has presented her kampung activism research in the launch of *Dokumenta's* fifteenth public forum in April 2021, and in the 8th South Forum on Sustainability (SSFS8) 2021.



**JOEL DAVID** is a Professor of Cultural Studies at Inha University. He holds a PhD in Cinema Studies from New York University, where he started out as a Fulbright full grantee. He was founding Director of the University of the Philippines Film Institute, maintains an archival blog titled *Ámauteurish!*, and has written a number of books on Philippine cinema, including *Manila by Night: A Queer Film Classic*, *Millennial Traversals* (currently in print), and *Sine: 100+ Films that Celebrate Philippine Cinema* (with Jo-Ann Q. Maglipon, forthcoming).



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**WOOSUNG KANG**, Ph.D. is a Professor at the Department of English and Comparative Literature Program of Seoul National University, Korea. He was a visiting scholar at University of Pennsylvania (2012-13) and National Taiwan University (2019-2020). His research areas include American literature and culture, politics of aesthetics, critical theories, psychoanalysis, film theory, and Asian cinemas. He is the author of

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**LOREN KRUGER** is the author of several books, most recently *Post-Imperial Brecht* (Cambridge University Press 2004; winner of Scaglione Prize for Comparative Literary Study awarded by the Modern Language Association), *Imagining the Edgy City* (Oxford University Press 2013) and *A Century of South African Theatre* (Bloomsbury 2019). New articles include “White Cities, Black Streets: Planned Violence and Native Maps in Richard Wright’s Chicago and Modikwe Dikobe’s Johannesburg,” *Planned Violence: Post/Colonial Urban Infrastructure, Literature and Culture* (Palgrave Macmillan 2018), “Glocal South Sides: Race, Capital, and Performing Against Injustice,” *Theatre Journal* (2020), and “Performance and Politics in a Time of Confinement: Virtual Stages between South Africa and African America,” *Critical Stages* (2021). She is a graduate of the University of Cape Town and Cornell University, and is Professor of Comparative and English Literature, African Studies, and Theatre and Performance Studies at the University of Chicago.



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**NICANOR G. TIONGSON** is professor emeritus, UP Film Institute, and former dean of the College of Mass Communication, University of the Philippines-Diliman. He served as vice-president and artistic director of the Cultural Center of the Philippines, 1986-1994. As a scholar, he published pioneering studies on the Philippine traditional dramatic genres of the komedya, sinakulo and sarsuwela, as well as books on Philippine film. He is editor-in-chief of the revised edition of the 12-volume *CCP Encyclopedia of Philippine Art*, 2018, and its digital edition, 2020. As a creative writer, he wrote the full-length historical sarsuwelas *Pilipinas Circa 1907*, 1982, and *Basilisa ng Malolos*, 2007; the contemporary interpretation of Rizal's novels *Noli at Fili Dekada 2000*, 2007; the ethnic musical *Labaw Donggon: Banog ng Sanlibutan*, 2013; the steampunk musical *Mabining Mandirigma*, 2015; and the rock sarsuwela *Aurelio Sedisyoso*, 2017. He wrote dance librettos for *Siete Dolores*, *Adarna*, *Gatlaya*, and *Realizing Rama*, and several documentaries on Philippine theatre. In 2014, he wrote the musical docudrama, *Ang Kababaihan ng Malolos*, based on his book *The Women of Malolos*, 2004. His works and achievements have been

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**CHRISTA WIRTH** is a professor in History at the University of Agder, Norway, with research interests in migration and the history of the Cold War. Her book *Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present* was published by Brill in 2015. Most recently, “The Anthropologist as Deviant Modernizer: Felipe Landa Jocano’s Journey through the Cold War, the Social Sciences, Decolonization, and Nation Building in the Philippines” was published in Mark Solovey and Christian Dayé (eds), *Cold War Social Science: Transnational Entanglements*, Palgrave, 2021.



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