About the Authors


**JONATHAN BELLER** is Professor of Humanities and Media Studies and co-founder of the Graduate Program in Media Studies at Pratt Institute. His books include *The Cinematic Mode of Production: Attention Economy and the Society of the Spectacle* (Dartmouth UP, 2006); *Acquiring Eyes: Philippine Visuality, Nationalist Struggle, and the World-Media System* (Ateneo de Manila UP, 2006); *The Message is Murder: Substrates of Computational Capital* (Pluto Press, 2017); and *The World Computer: Derivative Conditions of Racial Capitalism* (Duke UP, 2021). He is a member of the *Social Text* editorial collective.
JOHN D. BLANCO received his BA (with honors) from Arts and Ideas in the Residential College at University of Michigan, Ann Arbor; and his MA and Ph.D. from the Department of Comparative Literature at UC Berkeley, California. His research interests concern the colonial roots of globalization between the 16th-19th centuries. The contexts that inspire this investigation range from the Spanish empire in the Americas and the Philippines, to the spread of Christianity in the modern period, to the philosophy of modernity and Eurocentrism, comparative forms of imperialism and anti-colonial struggles, and the legal, religious, and racial dilemmas and contradictions of post-colonial societies and states. Jody’s courses engage with these themes in and through the study of Philippine, Latin American, Caribbean, and US minority literatures and cultures (religious, political, and artistic). He is the author of Frontier Constitutions: Christianity and Colonial Empire in the Nineteenth Century Philippines (UC Press 2009; UP Press 2010); and the translator of Julio Ramos’ Divergent Modernities in Latin America: Culture and Politics in the Nineteenth Century.

MELANI BUDIANTA is a professor of cultural and literary studies at the Faculty of Humanities, Universitas Indonesia. She has been engaged in kampung cultural activism for the past four years. One of her publications on this issue is “Smart Kampung: Doing Cultural Studies in the Global South.” (Communication and Critical/Cultural Studies 16:3 2019) She has presented her kampung activism research in the launch of Dokumenta’s fifteenth public forum in April 2021, and in the 8th South Forum on Sustainability (SSFS8) 2021.
**JOEL DAVID** is a Professor of Cultural Studies at Inha University. He holds a PhD in Cinema Studies from New York University, where he started out as a Fulbright full grantee. He was founding Director of the University of the Philippines Film Institute, maintains an archival blog titled Ámauteurish!, and has written a number of books on Philippine cinema, including *Manila by Night: A Queer Film Classic*, *Millennial Traversals* (currently in print), and *Sine: 100+ Films that Celebrate Philippine Cinema* (with Jo-Ann Q. Maglipon, forthcoming).

**CAROLINE S. HAU** is Professor at the Center for Southeast Asian Studies, Kyoto University, Japan. Born in Manila, she was educated at the University of the Philippines-Diliman and Cornell University. She is the author of, among others, *Necessary Fictions: Philippine Literature and the Nation, 1946-1980; Elites and Ilustrados in Philippine Culture*; and *Tiempo Muerto: A Novel*. She is the recipient of the Grant Goodman Prize in Historical Studies and the Gawad Pambansang Alagad ni Balagtas. Her co-edited volume with Pheng Cheah, *Siting Postcoloniality: Critical Perspectives from the East Asian Sinosphere*, is forthcoming from Duke University Press.

**WOOSUNG KANG**, Ph.D. is a Professor at the Department of English and Comparative Literature Program of Seoul National University, Korea. He was a visiting scholar at University of Pennsylvania (2012-13) and National Taiwan University (2019-2020). His research areas include American literature and culture, politics of aesthetics, critical theories, psychoanalysis, film theory, and Asian cinemas. He is the author of
ALEX TAEK-GWANG LEE is Professor of British and American Cultural Studies at Kyung Hee University (South Korea). He has written extensively on French and German philosophy and its non-Western reception, Korean cinema, popular culture, art and politics. He has lectured and published widely in South Korea and beyond. In a quest to discuss today’s continued importance of communist principles with contributions from intellectuals across the world and particularly Asia, he co-edited the book *The Idea of Communism 3* with Slavoj Žižek (2016).

PATRICK MESSERLIN is Professor Emeritus of Economics at Sciences Po Paris and Chairman of ECIPE’s Steering Committee in Brussels. He has written many books, articles, and reports on trade policy and international trade. Since 2013, the focus of his research has been on cultural industries and policies, especially on film and music industries. His most recent book is co-authored with Prof. Jimmyn Parc, University of Malaya, Kuala Lumpur, which is entitled *The Untold Story of the Korean Film Industry: A Global Business and Economic Perspective*, published by Palgrave McMillan in 2021.

INSEOP SHIN is Professor of Literature at Konkuk University (KU), Korea, Director of the Academy of Mobility Humanities and Editor of *Korean Journal of Japanese Language and Literature* (indexed by KCI), Adviser of the Japanese Language Literature Association of Korea, Editorial Board Member of *UNITAS* and *Interdisciplinary Studies of Literature* (indexed by A&HCI). As the leader of Mobility Humanities and Literary
Diaspora in Korea, he has organized many academic conferences and special issues released by *Universitas-Monthly Review of Philosophy and Culture* (indexed by A&HCI). He is also the head of the Humanities Korea Plus program (HK+). In addition to numerous articles, his book publications include *Light and Dark of Modern and Contemporary Japanese Literature* which was selected as an excellent academic book by the Korea Publishing Foundation.

recognised by the Manila Critics Circle and National Book Development Board, the UP Gawad Tsanselor, the National Research Council of the Philippines, the Ateneo Tanglaw ng Lahi, the Gawad CCP para sa Sining, and the CCP Centennial Honors for the Arts. His *Mabining Mandirigma* won the 2016 Philstage Gawad Buhay award for Outstanding Libretto for a Musical.

**LILY ROSE TOPE** is Professorial Lecturer and former Chair at the Department of English and Comparative Literature, University of the Philippines, Diliman. She has a PhD from the National University of Singapore. She has written various articles of Southeast Asian literature in English, Asian literature in translation, Philippine Chinese literature and Philippine literature in English.

**RUANNI TUPAS** teaches sociolinguistics in education in the TESOL, Applied Linguistics and Language and Intercultural Communication graduate programmes of the Institute of Education, University College London. He also taught at the University of the Philippines in Diliman, National University of Singapore and the National Institute of Education, Singapore. He has published extensively on Unequal Englishes, inequalities of multilingualism and politics of TESOL. He is an Associate Editor of the *International Journal of the Sociology of Language*. 
**CHRISTA WIRTH** is a professor in History at the University of Agder, Norway, with research interests in migration and the history of the Cold War. Her book *Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present* was published by Brill in 2015. Most recently, “The Anthropologist as Deviant Modernizer: Felipe Landa Jocano’s Journey through the Cold War, the Social Sciences, Decolonization, and Nation Building in the Philippines” was published in Mark Solovey and Christian Dayé (eds), *Cold War Social Science: Transnational Entanglements*, Palgrave, 2021.

**ZHENZHAO NIE**, MAE, is currently Professor of Literature at Guangdong University of Foreign Studies, where he serves as Chair of the University’s Yunshan Lab on World Literature and Language. Previously he was a Distinguished Professor of Literature and founding director of the Institute for Interdisciplinary Studies of World Literature at Zhejiang University, where he transferred to emeritus status on June 1, 2022. He is an elected foreign member of Academia Europaea (Academy of Europe). His scholarly interests range across a broad swath of fields, including ethical literary criticism, literary theory, poetry and poetics, and translation.