

About the Authors



KATHRINE OJANO is an Assistant Professor of Literature at the De La Salle University Manila. She has a PhD in English Literature from the National University of Singapore. Her research focuses on anti-dictatorship fiction and committed women’s writing. She has an emerging interest in the critique of secular humanism. Before joining the academe, she worked for a grassroots women’s organization as a community teacher and researcher



MICHAEL NIETO GARCIA is associate professor of Literature at Clarkson University in upstate New York. His essays have appeared in *Prose Studies*, *Social Analysis*, and *a/b: Auto/Biography Studies*, as well as in the critical collections *Identifying with Freedom* and *The Culture and Philosophy of Ridley Scott*. He is the translator (from Indonesian to English) of *They Say I’m a Monkey*, and the author of *Autobiography in Black and Brown: Ethnic Identity in Richard Wright and Richard Rodriguez*. His essay, “Do Brown People have Brown Thoughts?: Richard Rodriguez’s Philosophy of Race, Culture, and Identity,” traces the current turn to tribalism, cultural essentialism, and divisive forms of identity politics. (Open access at <https://link.springer.com/article/10.1057/s41276-023-00413-7#Sec9>).



E. SAN JUAN, JR. was previously a fellow of the W.E.B. Institute, Harvard University, and Fulbright professor of American Studies at Leuven University, Belgium. He was Visiting Professor of Cultural Studies at Polytechnic University of the Philippines and the University of the Philippines. He chaired the Dept of Comparative American Cultures, Washington State University (1998-2001) and lectured at Tamkang University, Taiwan, and Trento University, Italy. His latest books are *Maelstrom over the Killing Fields* (Pantax Press) and *Peirce's Pragmatism: A Radical Perspective* (Lexington Press). He is completing a book on the Hegel-Spinoza debate within a historical-materialist perspective, and also a monograph on the world-historic significance of the thought of Apolinario Mabini, one of the key intellectuals responsible for the establishment of the first Philippine Republic in 1898-9 which declared sovereignty of the Filipino people, and led the resistance to U.S. colonization of the Philippines.



PETER JOHN MARIE L. PORTICOS

Concert pianist Peter Porticos holds a Bachelor of Science degree in Mathematics from the Ateneo de Manila University, a Bachelor of Music in Piano (magna cum laude) degree from the UST Conservatory of Music, a DiplomInstrumentalist (MM equivalent) degree from the Hochschule für Musik Hanns Eisler Berlin, and a PhD in Music major in Piano Performance degree from the Philippine Women's University. His notable professors for piano are Carmen Hernandez, Fr. Manuel Maramba, OSB, Marina Escano, Leonor Kilayko, Prof. Walter Olbertz (in Germany), and Prof. Reynaldo Reyes. Prof. Felicidad Prudente was his dissertation adviser. Porticos is currently a faculty member of the UST Conservatory of Music.