

UNITAS

SEMI-ANNUAL PEER-REVIEWED INTERNATIONAL ONLINE JOURNAL
OF ADVANCE RESEARCH IN LITERATURE, CULTURE, AND SOCIETY

Of Maids and Tyrants:
Or the Ethical (Im)possibility of
Martial Law Narratives in the
Age of Post-Truth

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Neither Paradise Lost nor the
Promised Land:
Anti-Nostalgic and Anti-Utopian
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Parable of the Talents

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APOLINARIO MABINI:
Ang Mapagpalayang Praxis ng
Rebolusyonaryong Sambayanan
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E. SAN JUAN, JR.

MONOGRAPH:

The Vision of Reynaldo Reyes:
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and Pedagogy

**PETER JOHN MARIE L.
PORTICOS**



UNITAS is an international online peer-reviewed open-access journal of advanced research in literature, culture, and society published bi-annually (May and November).

UNITAS is published by the University of Santo Tomas, Manila, Philippines, the oldest university in Asia. It is hosted by the Department of Literature, with its editorial address at the Office of the Scholar-in-Residence under the auspices of the Faculty of Arts and Letters. Hard copies are printed on demand or in a limited edition.

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History and Coverage

Established in July 1922, **UNITAS** is one of the oldest extant academic journals published by a university in the Philippines as well as in Asia. Still, **UNITAS** is perhaps the oldest extant academic journal of its kind in the Philippines and Asia in terms of expansive disciplinary coverage and diverse linguistic representation through the decades. While always cognizant of disciplinary specialization, it has been “multi-disciplinary” in publishing scholarship that is intra-disciplinary within the humanities and the arts, and interdisciplinary across the other disciplines. As it was in the beginning, it has aimed for “unitas” by conjoining disciplinary difference through its pages.

Moreover, it has been multi-linguistic on the whole, allowing itself to evolve from a journal published purely in Spanish, and then in English, becoming bilingual eventually in the various issues in which articles are written in Spanish and English, or

as has been the case in the last several decades, in English and Filipino. And, of late, UNITAS has also published articles in other languages.

Apart from its disciplinary inclusiveness and crossovers, in almost 100 years of its existence, UNITAS has expanded the conceptual terrain of academic and topical coverage. It has published on cutting-edge and time-honored themes in which both established and emerging voices in research and scholarship are heard in articles that range across traditions, modernities, movements, philosophies, themes, politics, geographies, histories, musical types, architectural styles, gender relations, sexualities, government and non-government institutions, educational philosophies, media, forms, genres, canons, pedagogies, literary and cultural relations, and comparative studies, among others, in book review essays, critical commentaries, scholarly papers, and monographs. Such an expansiveness has allowed for establishing new lines of inquiry or exploring new lines of thinking about old ones.

Editorial Policy

UNITAS invites work of outstanding quality by scholars and researchers from a variety of disciplinary, intra-disciplinary, interdisciplinary and cross-disciplinary principles, protocols and perspectives for its readership consisting primarily of academics, researchers, and graduate students, as well as of a diverse public consisting of scholars and leaders who are at the forefront of their fields and advocacies, undertaking research on multidisciplinary aspects of national and global issues within and beyond academia broadly from the perspective of but not limited to the human sciences.

In general, UNITAS aims to publish leading-edge and challenging articles and monographs in regular and special issues in relation to the critical currents and themes of the nation, the Asian region and the world which try to meet the various problems and opportunities of today's globalization.

Although single-authorship of articles remains typical, UNITAS encourages the submission of papers that are co-written by authors working across multi-cultural and multi-linguistic settings, which have resulted from an inter-cultural, inter-regional or inter-national collaboration of researchers in an effort to internationalize knowledge production, circulation and reception.

In particular, under the rubric of literary and cultural studies in Asia, UNITAS aims to be a platform for ethically engaged studies that represent intersections of national and international literatures, arts and cultures, crisscrossing critical and creative categories, authors and readers, "East" and "West," "North" and "South," text and context, close readings and fieldwork, original works and translations, and theoretical and practical methodologies.

UNITAS welcomes submissions from all locations of the globe which are published in English, Philippine national and regional languages, and other foreign languages. Non-English language articles are required to submit an extended abstract in English containing the full argument rather than just a digest of the main idea.

Submissions to UNITAS are to follow the 9th edition of the MLA Style Manual. During the evaluation process, unless otherwise recommended by the double-blind peer reviewers to use a different documentation format, articles must be published following the MLA guidelines.

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Every submission is assumed to have not been previously published and is not under consideration elsewhere for possible publication, unless it is a major submission meant as a reprint, and later approved for publication as such.

Plagiarism is the copying of large blocks of texts of someone's work and representing them as one's own. If plagiarism is ascertained after publication, the article may be withdrawn or retracted. Self-plagiarism or duplication of passages without proper citation will be evaluated on a case-to-case basis.

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Address all communications to:

University of Santo Tomas Office of the Scholar-in-Residence/UNITAS Office,
Faculty of Arts and Letters
G/F, St. Raymund de Peñafort Building, España St., 1008, Manila, Philippines
Telephone No: 406-1611 loc. 8830

Layout by Rae Francis C. Quilantang
UNITAS Logo by Francisco T. Reyes

About the cover: The cover photo was taken by Rae Francis C. Quilantang: A striking sculpture of a woman holding a torch aloft, standing gracefully atop an orb, crowns the obelisk at Plaza Miranda, Quiapo, Manila. A symbol of hope and enlightenment, the sculpture is a poignant memorial for the Plaza Miranda Bombing, which occurred on August 21, 1971. The tragic event claimed the lives of a 5-year-old child and The Manila Times photographer Ben Roxas, and injured prominent political figures, among others. The sculpture honors the Filipino people's courage and dignity in the face of tragedy.

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