

About the Authors



DAME AVELINO is the Department Chair of Communication at the Angeles University Foundation. She holds a Master's degree in Communication at the University of Santo Tomas. Her interests include transmedia storytelling, anime and manga, film semiotics, and popular culture. She draws webcomics in her free time.



MARIA ALEXANDRA I. CHUA holds a Ph.D. in Music (2017) degree and a Master in Music major in Musicology (2000) from the University of the Philippines College of Music. She graduated Bachelor of Music in Piano (1991), *magna cum laude*, from the University of Santo Tomas Conservatory of Music. As a recipient of a scholarship grant from the Commission on Higher Education, she served as Research Fellow at the *Departamento De Musicologia,, Facultad Geografiai i Historia, Universidad Complutense de Madrid* in 2015-2016. She has done research on various aspects of nineteenth century music of colonial Philippines. Her book entitled *Kirial de Baclayon añi 1826: Hispanic Sacred Music in 19th Century Bohol, Philippines* (Ateneo de Manila University Press 2010) inaugurates an important phase in the field of Philippine music history scholarship as a research study that fully utilized combined historical and analyt-

ical musicological methods of paleography, textual criticism and music analysis. Currently, she is an Associate Professor of the UST Conservatory of Music where she served as Chair of the Music Literature Department from 2002-2007. She played a key role in organizing the Musicological Society of the Philippines established in 2002.



JOEL DAVID completed his Ph.D. and M.A. (as Fulbright scholar) in Cinema Studies at New York University. He was the first graduate of the film program of the University of the Philippines, where he subsequently became founding Director of the UP Film Institute. He was former Head of the Writers Division at the Experimental Cinema of the Philippines and resident film critic of *National Midweek*. His books on Philippine cinema include *The National Pastime*, *Fields of Vision* (first winner of the National Book Award for Film Criticism), and *Wages of Cinema* (UP Centennial Book Awardee). He is currently tenured Professor at Inha University in Incheon, Korea, and maintains an archival blog, *Amauteurish!* where his latest books, *Millennial Traversals and Book Texts*, exist as the Philippines's first open-access single-authored volumes. He was the first Filipino to be given a life-achievement prize for film criticism and scholarship, at the 2016 edition of the Filipino Arts and Cinema International Festival in San Francisco, California; he was also the first recipient of the UP College of Mass Communication's Glory Awards. His forthcoming books include a monograph study of *Manila by Night* for the Arsenal Press's Queer Films Series in Canada; and *SINÉ*, a book-length

presentation of the best one hundred Filipino films for *Yes* magazine.



ANNE CHRISTINE A. ENSOMO obtained her M.A. degree in Literary and Cultural Studies from Ateneo de Manila University where she had taught for about eight years. She has done extensive research on maritime literature and historiography, an intellectual and geographical trajectory spanning Mindanao and Java. She is presently undergoing a year-long break before she embarks on further studies on island Southeast Asia in counterpoint with the oceanic empires of Europe.



MA. SOCORRO Q. PEREZ is an Assistant Professor of the English Department of Ateneo de Manila University. She earned her Ph.D. in Comparative Literature at the University of the Philippines. She was awarded a Fulbright Research Grant in 2008, the Erasmus Mundus mobility stint with The American Studies Center of University of Warsaw in 2015, and the Heidelberg Center for American Studies, Heidelberg University, Germany in 2016. She is the Associate Editor of the Monograph Series of *Kritika Kultura*, Ateneo de Manila University. Her scholarly works have appeared in various international scholarly journals and collections.



YONGMI RI is a Ph.D. candidate of Graduate School of Social Sciences, Hitotsubashi University, Tokyo and Research Fellow of Japan Society for the Promotion of Science. Her dissertation examines the treatment of Korean detainees confined in detention facilities

in Japan against the socio-political backdrop of the border control and immigration policy in postwar Japan by examining the treatment of Korean detainees confined in the country's detention facilities. Her research interests focus on the citizenship question or the politics of social inclusion/exclusion of Koreans in Japan as well as in other Asian regions. Her latest study was published in "The Alien Registration Process in Early 1950s Japan," *The Japanese Journal of Contemporary History* 10 (2017): 3-19.



E. SAN JUAN, JR. earned his M.A. and Ph.D. degrees from Harvard University after graduating from the University of the Philippines, *summa cum laude*. He is a highly respected academic, scholar and creative writer who has taught at various universities in the US, Europe and Asia. He has won awards, received grants and fellowships nationally and internationally for his critical and scholarly works as well as his creative writing. He is a retired Professor of English, Comparative Literature and Ethnic Studies from the University of Connecticut at Storrs, among others, and was Chair of the Department of Comparative American Cultures at Washington State University, US. He was recently a professorial lecturer in cultural studies at the Polytechnic University of the Philippines and is currently visiting professor of English & Comparative Literature, University of the Philippines, Diliman (Spring 2018). His recent books are *Learning from the Filipino Diaspora* (UST Publishing House), *Between Empire and Insurgency* (U.P. Press), *Lupang Hinirang*, *Lupang Tinubuan & Filipinas*

Everywhere(De La Salle Publishing House), *Critical Interventions* (Lambert); and *Carlos Bulosan: A Critical Appraisal* (Peter Lang). His recent collection of poems in Filipino are *Ulikba, Kundiman sa Gitna ng Karimlan, Ambil, Wala, and Bakas/Alingawngaw*.



Taal na Capampangan mula Macabebe at Bacolor, Pampanga ang mga magulang ni **LOURDES H. VIDAL**. Pinag-aralan niya ang Panitikang Capampangan para sa M.A. thesis niya sa Ateneo de Manila University kung saan nagturo siya ng English at Filipino ng 19 na taon. Nagtapos siya ng high school at Bachelor of Literature in Journalism sa UST, M.A. in English Literature sa Ateneo at candidacy para sa Ph.D. in Philippine Studies sa UP. Pagkatapos niyang magretiro nagsulat siya ng Filipino romance novelettes sa *Rosas Romance* at *Rainbow Romance*; English na poems, short stories at columns sa *Chic, Mr. & Ms., Homelife* at *The Antipolo Post* nang 6 na taon hanggang 2006. Sa loob ng 10 taon mula 2007 nagsulat siya ng English poems, short stories at columns; Tagalog comics scripts sa *The Antipolo Star* at video scripts para sa dalawang city mayors ng Antipolo. Sa kasalukuyan sa gulang na 83 nagsusulat pa rin siya ng English short stories at columns sa *The Antipolo Star* at Filipino prose comics romance novelettes sa *Wattpad* sa internet.