

About the Authors



HARRY AVELING obtained his PhD from National University of Singapore and DCA (Doctor of Creative Arts) from University of Technology, Sydney. He holds an honorary appointment as a Full Professor at Monash University in Melbourne, Australia. He specializes in Southeast Asian Literature and Translation Studies. From 2002 to 2014, he taught on a regular basis at the University of Social Sciences and Humanities, Ho Chi Minh City. His recent translations include two collections of short stories by the Indonesian author Sitor Situmorang (both published by Silkworm Books, Thailand), *Red Gerberas* and *Oceans of Longing* (the latter book with Keith Foulcher and Brian Russell Roberts), and the novel *Nam and Sylvie* by Pham Duy Kiem (The Gioi Publishers, Hanoi). He can be reached at haveling@hotmail.com.



PANCHALI BHATTACHARYA is currently pursuing her doctoral research in the School of Humanities, Social Sciences and Management at Indian Institute of Technology, Bhubaneswar. Her research interests include Indian English literature, feminist studies, and postcolonial ecocritical

theories. She has done her Masters of Arts in English Literature from The University of Burdwan, West Bengal. She has a number of publications in journals of national and international repute. She can be reached at pb17@iitbbs.ac.in.



OSCAR R. DIAMANTE obtained his MA Philosophy degree from Ateneo de Manila University and PhD Philosophy from University of Santo Tomas. He holds a bachelor's degree in Sacred Theology in the Ecclesiastical Faculties of UST. He taught Logic and Philosophy of Science in UST. His research interests are in line with philosophical hermeneutics in relation to other fields like information technology, Philippine history, and science. He is a faculty member of the Department of Philosophy and a research fellow in the Research Center for Culture, Arts and Humanities (RCCA) at UST. He also published a related paper titled "The Hermeneutics of Information in the Context of Information Technology" in *Kritike: An Online Journal of Philosophy*. He can be reached at ordiamante@ust.edu.ph.



ALONA U. GUEVARRA is Assistant Professor at the Department of English of Ateneo de Manila University. She finished her graduate studies at University of the Philippines Diliman. In 2017 she was the recipient of two international fellowships. The first was with the Institute for Advanced Study of Asian Cultures and Theologies (IASACT) at the Chinese University of Hong Kong. The second was with the University of Tokyo's Institute for

Advanced Studies on Asia through the support of Japan Foundation's Short-Term fellowship. Her current research interests include environmental humanities, transnational flows in popular culture, and global and contemporary Asian literatures. She can be reached at aguevarra@ateneo.edu.



MARK ADRIAN CRISOSTOMO HO received his Bachelor of Arts degree in English Literature from Simon Fraser University in British Columbia, Canada, and his Master of Fine Arts in Creative Writing from De La Salle University in Manila. He is a faculty member of Southville International School and Colleges and De La Salle University. His essays, poems, fiction, and plays have appeared in *Rappler*, *Tomas*, *Sustaining the Archipelago: An Anthology of Philippine Ecopoetry*, *Philippines Graphic*, and *Sunday Times Magazine*. His plays have also been staged at the Cultural Center of the Philippines. His current research interest lies in how the “writing revolution” brought on by the advent of social media impacts society and culture. He can be reached at madrianho@gmail.com.



JOHN VINCENT P. IGNACIO is Assistant Professor at the Department of Philosophy under the Faculty of Arts and Letters of the University of Santo Tomas. He obtained his Bachelor of Arts Major in Philosophy from the same university and Master of Learning and Teaching from De La Salle University. He is currently a research fellow at the UST Research Center for Culture, Arts and Humanities (RCCA) and focuses his studies in

Philosophy of Education specifically by combining Philosophical Theories and current pedagogies. He can be reached at jpignacio@ust.edu.ph.



RENATO B. LUCAS studied at the University of the Philippines, San Francisco Conservatory of Music (USA), Royal Northern College of Music (England), and Hochschule für Musik Detmold (Germany). He was a fellow in Conducting at the Universität der Kunst Berlin, Germany. As former Principal Cellist of the Philippine Philharmonic Orchestra for more than three decades, Lucas still regularly appears as its soloist and conductor. He also performs at various national and international music festivals. His versatility included working with a whole spectrum of collaborations with other art forms like dance, visual arts and literature, to name a few. His discography includes *Romanza* (Tawid/Ivory) for which he received the 2006 Awit Awards and *Ginugunita Kita* (Maningning Miclat Foundation). He is the President of the National Music Competitions for Young Artist Foundation (NAMCYA), a faculty member at the University of Santo Tomas Conservatory of Music, and a Research Fellow at the Research Center for Culture, Arts and the Humanities (RCCA). He holds a PhD degree in History from the UST Graduate School. He can be reached at rblucas@ust.edu.ph.



PUNYASHREE PANDA is Assistant Professor of English at Indian Institute of Technology, Bhubaneswar, eastern India. She has done more than twenty conference presentations and around thirty national and international research papers and book publications. Her areas of interest include postcolonial world literature, ecofeminism, memory studies, Indian writing in English, cross-cultural communication, and English language teaching. She can be reached at punyashreepanda@gmail.com.



Si **ALLAN POPA** ay nagtuturo ng Panitikan at Pagsulat sa Ateneo de Manila University. Awtor siya ng sampung aklat ng mga tula kabilang na ang *Laan* (De La Salle University Publishing House, 2013), *Damagan* (UST Publishing House, 2018) at *Narkotiko at Panganorin* (Ateneo de Manila University Press, 2018). Nagwagi siya ng Academy of American Poets Graduate Prize at Norma Lowry Memorial Prize noong nag-aaral siya ng MFA in Writing sa Washington University in Saint Louis. Ginawaran na rin siya ng *Philippines Free Press* Literary Award at Manila Critics Circle National Book Award for Poetry. Nagtapos siya ng PhD in Literature sa De La Salle University. Maari siyang macontact sa allanpopa@gmail.com.