

About the Authors



JOYCE L. ARRIOLA is a professor of literature and communication at the University of Santo Tomas where she is Program Lead for the graduate programs of Communication, Literature, and Creative Writing. Professor Arriola is currently Member of the Executive Council of the National Committee on Literary Arts of the National Commission for Culture and the Arts, a Regular Member of the National Research Council of the Philippines (Division 11, Humanities), Auditor of the Philippines Communication Society, and one of the founding officers of Cultural, Literary, and Arts Studies Society Inc. Her first book on film adaptation, *Postmodern Filming of Literature: Sources, Contexts and Adaptations* (University of Santo Tomas Publishing House, 2006), won the National Book Award for Film/Film Criticism. Her second book, *Pelikulang Komiks: Toward a Theory of Filipino Film Adaptation* (University of the Philippines Press) has recently been published. In March 2019, Arriola was conferred a Distinctive Achievement in the Humanities by the National Research Council of the Philippines. <joycearriola@yahoo.com>



LIBAY LINSANGAN CANTOR is a two-time recipient of the Don Carlos Palanca Award for Literature for her short fiction in Filipino. She used to be a script-writer and director of children’s educational television shows in ABS-CBN and GMA. During her 8-year stint as an assistant professor in her alma mater, the University of the Philippines Film Institute, she received the Artist II title under the UP Arts Productivity System. She is the author of the *Media and Information Literacy* K-to-12 senior high school textbook of Vibal Publishing Inc. You can reach her at libaylc@gmail.com, listen to her podcast TitaTibx, see her IG [@mx_libay_linsangan_cantor](https://www.instagram.com/mx_libay_linsangan_cantor), or follow her FB author page [facebook.com/libaycantor](https://www.facebook.com/libaycantor). [<libaylc@gmail.com>](mailto:libaylc@gmail.com)



PAUL ALCOSEBA CASTILLO teaches Literature and Art Appreciation at the University of Santo Tomas where he is also a Resident Fellow of its Center for Creative Writing and Literary Studies. He is the author of the poetry collections *Pananangan* (Librong Lira, 2016) and *Walang Iisang Salita* (UST Publishing House, 2018). He won first place for poetry in Filipino in the 2018 Palanca Awards, and has also received honors from the Talaang Ginto: Makata ng Taon, Maninging Miclat Poetry Awards, and Gawad USTetika. [<pow.castillo@gmail.com>](mailto:pow.castillo@gmail.com)



JOEL DAVID is a Professor of Cultural Studies at Inha University. He holds a PhD in Cinema Studies from New York University, where he started out as a Fulbright full grantee. He was founding Director of the University of the Philippines Film Institute, maintains an archival blog titled *Ámauteurish!*, and has written a number of books on Philippine cinema, including *Manila by Night: A Queer Film Classic* and *Millennial Traversals* (currently in print) and *Sine: 100+ Films that Celebrate Philippine Cinema* (with Jo-Ann Q. Maglipon, forthcoming). <joeldavid@inha.ac.kr>



JEFFREY DEYTO is a lecturer at the Far Eastern University and Polytechnic University of the Philippines. He is currently taking his Master of Arts in Media Studies (Film) at the University of the Philippines Film Institute. He's one of the founders of the media research collective, STRIKE II (www.strk2.com). He was a fellow at the Film Criticism Workshop organized by the Yamagata International Documentary Film Festival and FFD Jogja. He's a contributor for *VCinema* (www.vcinemashow.com), a website which focuses on currents in Asian Cinema. He has also directed a number of films over the past decade, which include *The Filipino Dream* and *Pixel Paranoia*. <jeffrey.deyto@gmail.com>



RICARDO LOPEZ JR. studied architecture at the Mapua Institute of Technology but chose writing as a profession. He started doing articles for magazines like *Metro*, *Miscellaneous*, and the *Philippines Graphic* before transferring to television, writing for shows like GMA's *RSVP*, *Startalk*, and *Starstruck*. He has also written stand-up comedy monologues for Nanette Inventor, Mitch Valdes, Leo Martinez, and Ai-ai de las Alas. He is currently a creative consultant and writer at GMA and publishes his own movie review blog, *The Knee-Jerk Critic* (thekneejerkcritic.wordpress.com). <arlo0611@me.com>



MAURO FERIA TUMBOCON JR., cultural worker and writer/journalist, has written extensively on Filipino cinema and popular culture for more than two decades, both in the US and in the Philippines. His critical essays on the works of Filipino filmmakers, notably Lav Diaz, and film genres like horror, have been published in film journals and book anthologies in Europe and Asia. He organized the first Filipino American film festival in San Francisco in 1993, the largest ever shown in the United States, and became founder and current director of Filipino Arts & Cinema, International (FACINE), a nonprofit media arts group that aims to promote and develop transnational Filipino cinemas. FACINE has continuously held the annual Filipino International Cine Festival for more than 25 years. He is also a member of the Asian Writers Institute, a California-based organization that advocates for the interests of Asian writers

and journalists, a cause that includes professionalism of the Asian American ethnic press. Tumbocon was a member of the Manunuri ng Pelikulang Pilipino (Filipino Film Critics Circle) in 1986-89 and founded the interdisciplinary critics groups, the Young Critics Circle in 1990 and Kritika in 1992. He was correspondent of the Filipino American newsweekly, the *Philippine News*, and was a fellow of the University of Southern California's Annenberg School of Journalism. He is currently a fellow of the Wildflowers Institute, a San Francisco-based organization that works on new concepts of community organizing, and a member of the Wildflowers Arts Council. He works in a nonprofit organization that provides social services to individuals who were formerly homeless in San Francisco. (Photo by Ben Villao). <mftworks@hotmail.com>



NOEL VERA worked as officer for the Bank of the Philippine Islands while writing film criticism for *Businessworld*, as night supervisor at an institution for at-risk youths. He has written for *Film Comment*, *Cahiers du Cinema España*, and *Rogue Magazine Philippine*, and translated Filipino films into English for international screenings. He published a book, titled *Critic after Dark: A Review of Philippine Cinema*, in 2005, and maintains a blog at criticafterdark.blogspot.com/. <noelbotevera@gmail.com>