

## About the Authors

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He has authored articles on sociology of religion, political sociology, and pastoral sociology and has written the book, *A Guide to Thesis Writing in Philosophy*, which is used as a textbook in Catholic Seminaries all over the nation and used as a reference in the leading universities of the land. His research interest is on Church, State, and society relations. He can be reached at [batoonemmanuel@yahoo.com](mailto:batoonemmanuel@yahoo.com).



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**SYLVIA D. CLEMENTE** is an architect and urban planner with experience in both the private and public sectors. Her ten years of government service dealt mostly with infrastructure planning, infrastructure privatization, and environmental planning under the Coordinating Council of the Philippine Assistance Program (CCPAP), the Coordinating Council for Private Sector Participation (now renamed Public-Private-Partnership [PPP] Center), and the Pasig River Rehabilitation Commission (PRRC). She has been a Research Fellow for the past seven years. Her expertise is in urban planning, environmental planning, land use planning, community planning, site planning, urban design, and policymaking.

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In 2018, she was recruited as the Community Engagement Participation Consultant & Facilitator wherein she took the lead in the Newton-UST’s community engagement activities on filed.



**CRISTINA PANTOJA HIDALGO** has published more than forty books, including three novels, five short story collections, and numerous nonfiction collections, for which she has been much awarded. Long before the invention of the term “fictocriticism,” she published books she herself described as “literary mongrels”—part creative nonfiction and part literary criticism. She is director of the University of Santo Tomas (UST) Center for Creative Writing and Literary Studies and Professor Emeritus of University of the Philippines (UP)-Diliman. She has also served as UP Vice President for Public Affairs, Director of the UP Institute of Creative Writing and the UP Press, and the Director of the UST Publishing House. She continues to teach creative writing and literature in UST and UP. She can be reached at [cristinaphidalgo@gmail.com](mailto:cristinaphidalgo@gmail.com).



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Si **JOVINO DE GUZMAN MIROY** ay nagtapos ng Doktorado sa Katholieke Universiteit te Leuven (Belgium), at ng AB at MA Philosophy sa Ateneo de Manila University. Mahigit na 20 taong siyang nagtuturo ng pilosopiya sa wikang Filipino. Nuong 2018, tinanghal niya ang Ang Apologia ni Sokrates salin ni Roque J. Ferriols, SJ sa Doreen Black Box sa Arete. Nakapagsulat rin siya ng mga dula tulad ng *El Filibusterismo* (The Musical, musika ni Ryan Cayabyab), *Anak ng Bayan*, at *Plaridel*. Nitong huling mga tao, naging hurado siya Gawad Balmaceda. Maari siyang macontact sa [jmiroy@ateneo.edu](mailto:jmiroy@ateneo.edu).



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