

## About the Authors

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**HONEYLET L. ALERTA** teaches English and literature courses to university students. She is skilled at developing instructional materials using the multiliteracy pedagogy in teaching literature. Her research interests include mobility politics and justice, digital humanities, multiliteracy pedagogy, and Philippine novels in English. Currently, she is a part-time instructor at the Department of Literature, Faculty of Arts and Letters at the University of Santo Tomas. She is also a teaching fellow at the Department of English and Comparative Literature, College of Arts and Letters, the University of the Philippines Diliman, where she is finishing her doctorate degree in Comparative Literature.



Si **U Z. ELISERIO** ay awtor ng apat na koleksyon ng kritisismo. Nakatuon ang kanyang pananaliksik sa mga metodo ng panunuring pampanitikan, panitikang Filipino mula 1960 hanggang kasalukuyan, di-dahas, at utopia. Nagsusulat din ng mga dula, maikling kwento at nobela si Eliserio, na kadalasa'y pumapaksa sa kontemporaryong global na kapitalismo. Kasama sa kanyang mga naisalin ang Kontratang Panlipunan ni Rousseau, Tungo sa Henealohiya ng Moralidad ni Nietzsche, Ang Diyos at ang Estado ni Bakunin, at Bigla, May Kumatok

sa Pinto ni Keret. Nakatira siya sa Marilao kasama ang kanyang asawa at kanilang anak. Para sa karagdagang impormasyon, bumisita sa [ueliserio.com](http://ueliserio.com).



**MARIA SOCORRO Q. PEREZ** is an Associate Professor (retired) of Ateneo de Manila University, where she taught with the English Department for 20 years. She was an Associate Editor of the Monograph Series of *Kritika Kultura*, Ateneo de Manila from 2012 until her retirement. She served as the Coordinator of both PhD English Language and Literature Program (from 2012- 2015) and MA Literary and Cultural Studies Program of the English Department (2002-2004 and 2012-2013). She is currently affiliated with Phoenix Publishing House, Inc. as a Consulting Editor. She earned her PhD in Comparative Literature at the University of the Philippines. Some of her essays are published in ISI, Scopus –indexed scholarly journals, such as *Kritika Kultura* (Ateneo de Manila University), *UNITAS* of UST, *Academic Mobility Humanities Journal* (Konkuk University, South Korea), *Forum for World Literature* (Shanghai Normal University), and with an anthology of academic essays, *Philippine Studies: Have We Gone Beyond St Louis?* (UP Press). She was awarded several research and mobility research grants and affiliations: Fulbright Program (American Studies Department, University of Hawaii at Manoa), Erasmus Mundus Program ( American Studies Center, Heidelberg University, Germany), American Studies Center, University of Warsaw, Poland, and at New York University (Asian/Pacific/American Studies Center). Her research interests include diaspora, transnationalism, mobility studies, Filipino American

literatures, Regional literatures, and the teaching of literature and literary and cultural studies. She gives seminar-workshops in English, literature and literary studies teaching.



**E. SAN JUAN, JR.**, emeritus professor of English, Comparative Literature and Ethnic Studies, has taught at various universities, among them Washington State University, Brooklyn College, Tamkang University (Taiwan), and the University of Connecticut. He received his M.A. and Ph.D. from Harvard University. He was a fellow of the W.E.B. Institute, Harvard University, and Fulbright professor of American Studies, Katholieke Universitat Leuven, Belgium. His recent affiliation was with the Polytechnic University of the Philippines and the University of the Philippines, Diliman, Quezon City. Among his recent books are: *Carlos Bulosan, Revolutionary Filipino Writer in the United States* (Peter Lang), *Sisa's Vengeance: Rizal's Sexual Politics and Cultural Revolution* (Vibal Publishing Co.), *Faustino Aguilar* (U.S.T. Publishing House), *Kontra-Modernidad* (University of the Philippines Press), *Maelstrom over the Killing Fields* (Pantax Press), and *Peirce's Pragmatism: A Radical Perspective* (Lexington Books). He is completing a study of the interface of Spinoza and Hegel via Enrique Dussel's "ethics of liberation."