

About the Authors



JERALDINE AGARPAO is a graduate with a bachelor's degree in architecture from the College of Architecture and Fine Arts from the Polytechnic University of the Philippines - Santa Mesa.



JOSÉ DUKE BAGULAYA holds a PhD in Law from Hong Kong University, Faculty of Law. He has participated in cause-oriented litigation in Manila, specifically in *Lagman v Medialdea*, the martial law cases of 2017. He is currently a postdoctoral fellow at the International Research Centre for Cultural Studies, Faculty of Humanities, the Education University of Hong Kong. His interdisciplinary works have appeared in *Law and Literature*, *Asian Journal of International Law*, *Asian Journal of Law and Society*, *Journal of Southeast Asian Studies*, *Kritika Kultura*, *Leiden Journal of International Law*, and *London Review of International Law*.



Hailing from a family of architects and engineers in Pangasinan, Ar. **RENE FRANCIS CHAN DIMALANTA** teaches architecture and urban planning at the Polytechnic University of the Philippines. In 2016, he completed a master's degree in urban and regional planning specializing in real estate and commu-

nity development at the University of the Philippines. His experience working at several international firms in Singapore and local design firms has broadened his skillset to include interior design, human settlements, construction management, material resource management, infrastructure planning, institutional planning, recreational development, and governance.



Dr. **ANTONIO L. FERNANDEZ** is a professorial lecturer of regional development planning and environmental management at the UST graduate program where a PhD program in architecture and urban design is now being offered. He has supervised doctoral architecture students who have received dual PhDs in architecture and built environment from UK's University of Reading and UST. His 15 years of action research and training planners from developing countries at the United Nations Centre for Regional Development, Nagoya City, Japan broadened their environmental and chemical engineering background to cover policy and technical issues concerning planning and development of cities, resources, infrastructure and environment. At Japan's disaster research agency in Kobe, he did research on planning and Science and Technology (S&T) policies related to disaster mitigation. In the last two decades, his work has been in master planning for disaster risk management in cities (at the Earthquakes and Megacities Initiative, an international NGO promoting disaster mitigation). He has also conducted disaster and climate policy studies for the Asian Development Bank and UN organizations. Additionally, he has facilitated multi-stakeholder participatory processes in the formulation of strategic national action plans for

DRR and climate change adaptation in various countries, as well as the Framework Strategy, the precursor of the Philippines' national climate action plan. He has also served as policy consultant and People's Survival Fund advisor in the Climate Change Commission. He completed his master's and doctoral degrees in environmental engineering at Osaka University with the Japanese Mombusho of Education (Mombusho) Scholarship.



Ar. **ROSHEILLA MAY MALIT** finished her master's degree in architecture and urban planning at Chung Hua University in Hsinchu, Taiwan in 2020. She currently holds two teaching positions: a full-time Permanent Instructor 2 at Adamson University and an Assistant Professor 3 at National University-Manila. Upon graduating with a bachelor's architecture degree at Adamson University, she worked for ADGO Architecture and Design Inc., which specialized in churches and commercial space. Upon becoming a professional architect, she went briefly into private practice designing residential, religious, and educational buildings, guided by her architect-father at RSMALIT and Associates.



AMADO ANTHONY G. MENDOZA III is assistant professor of literature and creative writing at the Department of Filipino and Philippine Literature, University of the Philippines Diliman. He is also a PhD student at the Graduate School of Asian and African Area Studies, Kyoto University. His works have appeared in *Akda: The Asian Journal of Literature, Culture, and Performance*, *Asian Books Blog*, and *World Literature*

Today. He is the co-editor of *Ulirat: Best Contemporary Stories in Translation from the Philippines* (Gaudy Boy, 2021) and *Destination: SEA 2050 A.D* (Penguin Random House SEA, 2022). He has translated the works of Eka Kurniawan, Chairil Anwar, and Wiji Thukul into Filipino. His translated collection of Eka Kurniawan's short fiction, *Mga Himutok sa Palikuran* (Savage Mind, 2021), was named Best Translated Book in the 40th National Book Awards. His first novel *Aklat ng mga Naiwan* [Book of the Damned], to be translated by Kristine Ong Muslim, was one of the recipients of the 2023 PEN/Heim Translation Fund Grant.



SUSAN REFALDA MERCAIDA is a Ph.D. student of Literature at the University of Santo Tomas. In her early career, Mercaida wrote poetry and short stories published by Saint Paul's Publications. A short story on a special child, *The Boy Who Never Learned*, made it to the shortlist of *50 Best Stories of the Year* in the 1984 *Asiaweek* Short Story Writing Contest and was later published in the anthology *Philippine Literature: A Regional Approach* by Delia C. Enriquez. A professional licensed teacher, Mercaida taught literature in schools and universities in Region IV-A. She also worked with the International Institute of Rural Reconstruction (IIRR) as an Executive Assistant to the late rural development advocate Conrado S. Navarro. She later assumed the post Head of Outreach Communication in said NGO. Mercaida is concurrently taking up Social Studies and Counselling Skills on a scholarship grant from The ARLT Foundation, The Hague, Netherlands.



MYLENE C. MILAN is an instructor in the College of Arts and Sciences, Don Mariano Marcos Memorial State University – South La Union Campus. Her research interests include English language studies and literary and cultural criticism. She is currently pursuing her doctorate degree in English Language and Literature at the Ateneo de Manila University.



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EnP. **MARIE SAPUAY** is an accomplished professional with a bachelor's degree in computer science and a post-graduate diploma in Urban and Regional Planning from the University of the Philippines Diliman. Specializing in solid waste management, her accolades include the Dean's Medallion for Academic Excellence and membership in the Phi Kappa Phi International Honor Society. Formerly a software engineer at Nokia, she transitioned to focus on development and sustainability projects. Now a licensed environmental planner, she serves as the Climate Change Adaptation and Mitigation Program Focal at the Department of Education, where she drives initiatives to enhance resilience in the education sector. Her diverse expertise and commitment make her a valuable leader at the intersection of technology, urban planning, and environmental sustainability.



Ar. **TAN CHIA CHIA** has been volunteering as one of the founding members of a non-profit organization called Ground-Up Initiative (GUI). GUI is based in Singapore since its inception in 2008. GUI advocates for sustainable living, connectedness with Nature and nurturing of grounded leaders as stewards for a more sustainable future. Professionally trained in Architecture, Chia Chia holds special interests in designing for sustainable environments, permaculture and natural building (e.g., earthen constructions). Her hands-on attitude and grounded approach to learning guided her to work with local communities in Indonesia, Thailand, Cambodia and Bangladesh on post-disaster rebuilding and rainwater harvesting projects. Chia Chia currently holds a Research Associate position in the Centre for Ageing Research in the Environment (CARE), Department of Architecture in National University of Singapore, researching on active aging in a place for a housing district in Singapore. She graduated from the National University of Singapore with a degree in Architectural Studies, and later pursued Master of Architecture.



Prof. **YI YIN TSAI** has a Master's degree in Architecture from McGill University in Canada and a PhD in Sustainable Science at Cranfield University in the UK. She is currently a full-time professor, architect, sustainable urban planner and designer at the Department of Architecture and Urban Planning at Chung Hua University. She specializes in the reuse of built environment space, urban aesthetics and design research, and the design and making of local environment. Yi Yin is also commissioners of urban renewal,

urban planning, and urban design committees in several counties and cities in Taiwan, and participates in many core issues of urban design and urban planning. She is committed to the sustainable development of the built environment and the practice and development of University Social Responsibility (USR) through the practice of architecture and sustainability in the city.