

# UNITAS

SEMI-ANNUAL PEER-REVIEWED INTERNATIONAL ONLINE JOURNAL  
OF ADVANCED RESEARCH IN LITERATURE, CULTURE, AND SOCIETY

Time as Constitutional  
Constraint: Temporal Limits  
and Emergency Powers in the  
1987 Philippine Constitution

**JOSE DUKE BAGULAYA**

Collating the Nation: The  
Disruption of the New Order and  
New Society's National Narratives  
in the Novels of Seno Gumira  
Ajidarma and Edel Garcellano

**AMADO ANTHONY G. MENDOZA III**

Metonymy and Sociological  
Imagination in the Narratives  
of Filipino Migrant Workers

**SUSAN REFALDA MERCAIDA**

Climate, Creativity, and  
Calamity: A Postcolonial  
Ecocritical Approach to  
Joanna Vasquez Arong's *To  
Calm The Pig Inside* (2020)

**MYLENE C. MILAN**

Letters from the Underground:  
*Ang Bayan* and the Construction  
of a Counterhegemonic  
Subjectivity during the Anti-  
dictatorship Struggle

**KARLO MIKHAIL I. MONGAYA**

SPECIAL SECTION  
**ARCHITECTURE**

Opening Doors to  
Transdisciplinarity in Architecture

**ANTONIO L. FERNANDEZ**

Building Resilience from  
the Ground-Up: Making  
Places to Nurture Happy and  
Grounded Communities

**TAN CHIA CHIA**

An Assessment of the  
Preservation of Calle Hidalgo  
as a Cultural Heritage Site  
in Quiapo District, Manila

**RENE FRANCIS DIMALANTA,  
ET AL.**

Regeneration of Dong Men  
Market in the Old Hsinchu  
City through Activity-Based  
Learning and "Local Linking"

**ROSHEILLA MAY S. MALIT  
YI YIN TSAI**



UNITAS is an international online peer-reviewed open-access journal of advanced research in literature, culture, and society published bi-annually (May and November).

UNITAS is published by the University of Santo Tomas, Manila, Philippines, the oldest university in Asia. It is hosted by the Department of Literature, with its editorial address at the Office of the Scholar-in-Residence under the auspices of the Faculty of Arts and Letters. Hard copies are printed on demand or in a limited edition.

Copyright @ University of Santo Tomas

### Copyright

The authors keep the copyright of their work in the interest of advancing knowledge but if it is reprinted, they are expected to acknowledge its initial publication in UNITAS. Although downloading and printing of the articles are allowed, users are urged to contact UNITAS if reproduction is intended for non-individual and non-commercial purposes. Reproduction of copies for fair use, i.e., for instruction in schools, colleges and universities, is allowed as long as only the exact number of copies needed for class use is reproduced.

### History and Coverage

Established in July 1922, UNITAS is one of the oldest extant academic journals published by a university in the Philippines as well as in Asia. Still, UNITAS is perhaps the oldest extant academic journal of its kind in the Philippines and Asia in terms of expansive disciplinary coverage and diverse linguistic representation through the decades. While always cognizant of disciplinary specialization, it has been “multi-disciplinary” in publishing scholarship that is intra-disciplinary within the humanities and the arts, and interdisciplinary across the other disciplines. As it was in the beginning, it has aimed for “unitas” by conjoining disciplinary difference through its pages.

Moreover, it has been multi-linguistic on the whole, allowing itself to evolve from a journal published purely in Spanish, and then in English, becoming bilingual eventually in the various issues in which articles are written in Spanish and English, or

as has been the case in the last several decades, in English and Filipino. And, of late, UNITAS has also published articles in other languages.

Apart from its disciplinary inclusiveness and crossovers, in almost 100 years of its existence, UNITAS has expanded the conceptual terrain of academic and topical coverage. It has published on cutting-edge and time-honored themes in which both established and emerging voices in research and scholarship are heard in articles that range across traditions, modernities, movements, philosophies, themes, politics, geographies, histories, musical types, architectural styles, gender relations, sexualities, government and non-government institutions, educational philosophies, media, forms, genres, canons, pedagogies, literary and cultural relations, and comparative studies, among others, in book review essays, critical commentaries, scholarly papers, and monographs. Such an expansiveness has allowed for establishing new lines of inquiry or exploring new lines of thinking about old ones.

### **Editorial Policy**

UNITAS invites work of outstanding quality by scholars and researchers from a variety of disciplinary, intra-disciplinary, interdisciplinary and cross-disciplinary principles, protocols and perspectives for its readership consisting primarily of academics, researchers, and graduate students, as well as of a diverse public consisting of scholars and leaders who are at the forefront of their fields and advocacies, undertaking research on multidisciplinary aspects of national and global issues within and beyond academia broadly from the perspective of but not limited to the human sciences.

In general, UNITAS aims to publish leading-edge and challenging articles and monographs in regular and special issues in relation to the critical currents and themes of the nation, the Asian region and the world which try to meet the various problems and opportunities of today's globalization.

Although single-authorship of articles remains typical, UNITAS encourages the submission of papers that are co-written by authors working across multi-cultural and multi-linguistic settings, which have resulted from an inter-cultural, inter-regional or inter-national collaboration of researchers in an effort to internationalize knowledge production, circulation and reception.

In particular, under the rubric of literary and cultural studies in Asia, UNITAS aims to be a platform for ethically engaged studies that represent intersections of national and international literatures, arts and cultures, crisscrossing critical and creative categories, authors and readers, "East" and "West," "North" and "South," text and context, close readings and fieldwork, original works and translations, and theoretical and practical methodologies.

UNITAS welcomes submissions from all locations of the globe which are published in English, Philippine national and regional languages, and other foreign languages. Non-English language articles are required to submit an extended abstract in English containing the full argument rather than just a digest of the main idea.

Submissions to UNITAS are to follow the 9<sup>th</sup> edition of the MLA Style Manual. During the evaluation process, unless otherwise recommended by the double-blind peer reviewers to use a different documentation format, articles must be published following the MLA guidelines.

## Ethical Policy

Every submission is assumed to have not been previously published and is not under consideration elsewhere for possible publication, unless it is a major submission meant as a reprint, and later approved for publication as such.

Plagiarism is the copying of large blocks of texts of someone's work and representing them as one's own. If plagiarism is ascertained after publication, the article may be withdrawn or retracted. Self-plagiarism or duplication of passages without proper citation will be evaluated on a case-to-case basis.

After the protocols of peer review and editing, UNITAS may or may not ask the authors to review the article prior to publication due to constraints.

Securing the publishing rights of all photos, images, or charts accompanying the article is the responsibility of the author.

Articles have to be submitted via e-mail to [unitasust@gmail.com](mailto:unitasust@gmail.com)

Address all communications to:  
University of Santo Tomas Office of the Scholar-in-Residence/UNITAS Office,  
Faculty of Arts and Letters  
G/F, St. Raymund de Peñafort Building, España St., 1008, Manila, Philippines  
Telephone No: 406-1611 loc. 8830

UNITAS Logo by Francisco T. Reyes

About the cover: This is a photo from the Waterways Easement Development along Tripa de Gallina - Barangay San Isidro - a collaboration of Metro Manila Development Authority, barangay, the community including NGOs and the City Government of Makati. The urban design promotes a nature-based solution that also incorporates amenities, facilities and support infrastructure such as: Guard Houses, Ornamental Plant section, Urban Farm Section, Urban Farm Nursery (Green house). Comfort Rooms (with Rain Water Harvesting Facility), Childrens' Playground, Adult Exercise Area, Waste Segregation Cages (MRF), Composting Facility, Walking and Jogging Path, Active Area for sports and recreational activities, Passive Area for Outdoor meetings, Waterways Cleaning areas, MMDA Waste Screening, Series of Trash Traps, Gates for security, and LED Lights.

# International Editorial Board

---



**Patricio Abinales**  
University of Hawaii at Manoa, US



**Syed Farid Alatas**  
National University of Singapore



**José Duke Bagulaya**  
The Education University of Hong Kong



**Jonathan Beller**  
Pratt Institute, US



**John D. Blanco**  
University of California, San Diego

# International Editorial Board

---



**Melani Budianta**  
Universitas Indonesia



**Richard Chu**  
University of Massachusetts, US



**Joel David**  
Inha University, South Korea



**Fabian Antonio M. Dayrit**  
Ateneo de Manila University, Philippines



**Eduardo Deves-Valdes**  
Universidad Santiago de Chile



**Elmo Gonzaga**  
Chinese University of Hong Kong

# International Editorial Board

---



**Leonard Harris**  
Purdue University, US



**Caroline Sy Hau**  
Kyoto University, Japan



**Woosung Kang**  
Seoul National University, South Korea



**Loren Kruger**  
University of Chicago, US



**Pawit Mahasarinand**  
Director, Bangkok Art and Culture Centre  
(BACC), Thailand



**Victor Merriman**  
Edge Hill University, UK

# International Editorial Board

---



**Patrick A. Messerlin**  
Sciences Po, France



**Resil Mojares**  
University of San Carlos  
Cebu City, Philippines



**Mitsuya Mori**  
Seijo University, Japan



**Tran Van Phuoc**  
Hue University, Vietnam



**E. San Juan, Jr.**  
University of the Philippines



**Biwu Shang**  
Shanghai Jiao Tong University, China



# International Editorial Board

---



**Stephen Shapiro**  
University of Warwick, UK



**Inseop Shin**  
Konkuk University, South Korea



**Brian Singleton**  
Trinity College Dublin, Ireland



**Alex Taek-Gwang Lee**  
Kyung Hee University, South Korea



**Nicanor G. Tiongson**  
University of the Philippines



**Megan Thomas**  
University of California, Santa Cruz

# International Editorial Board

---



**Lily Rose Tope**  
University of the Philippines



**Ruanni Tupas**  
University College London, UK



**Chih-ming Wang**  
Academia Sinica, Taiwan



**Christa Wirth**  
University of Agder, Norway



**Paul Young**  
University of Exeter, UK



**Nie Zhenzhao**  
Zhejiang University, China

# Editorial Staff

Maria Luisa Torres Reyes  
maria.luisa.reyes@ust.edu.ph

EDITOR IN CHIEF

Joyce L. Arriola  
joyce.arriola@ust.edu.ph

ASSOCIATE EDITOR

Maria Eloisa S. Perez  
msperez@ust.edu.ph

ASSISTANT EDITOR

Jan Marvin Goh  
jagoh@ust.edu.ph

MANAGING EDITOR

Rae Francis Quilantang  
rcquilantang@ust.edu.ph

ASSISTANT MANAGING EDITOR

# Contents

- 1           **Time as Constitutional Constraint**  
Temporal Limits and Emergency Powers in  
the 1987 Philippine Constitution  
JOSE DUKE BAGULAYA
- 39           **Collating the Nation**  
The Disruption of the New Order and New  
Society's National Narratives in the Novels of  
Seno Gumira Ajidarma and Edel Garcellano  
AMADO ANTHONY G. MENDOZA III
- 76           **Metonymy and Sociological Imagination in the**  
**Narratives of Filipino Migrant Workers**  
SUSAN REFALDA MERCAIDA
- 115           **Climate, Creativity, and Calamity**  
A Postcolonial Ecocritical Approach to Joanna  
Vasquez Arong's *To Calm The Pig Inside* (2020)  
MYLENE C. MILAN
- 140           **Letters from the Underground**  
*Ang Bayan* and the Construction of a Counterhegemonic  
Subjectivity during the Anti-dictatorship Struggle  
KARLO MIKHAIL I. MONGAYA

SPECIAL SECTION: ARCHITECTURE

- 183      **Opening Doors to Transdisciplinarity in Architecture**  
            ANTONIO L. FERNANDEZ
- 201      **Building Resilience from the Ground-Up**  
            **Making Places to Nurture Happy and Grounded Communities**  
            TAN CHIA CHIA
- 230      **An Assessment of the Preservation of Calle Hidalgo**  
            **as a Cultural Heritage Site in Quiapo District, Manila**  
            RENE FRANCIS DIMALANTA, ET AL.
- 265      **Regeneration of Dong Men Market in the Old Hsinchu**  
            **City through Activity-Based Learning and “Local Linking”**  
            ROSHELLA MAY S. MALIT  
            YI YIN TSAI
- 296      **About the Authors**